Sarah P. Duke Gardens creates and nurtures an environment in the heart of Duke University for learning, inspiration and enjoyment through excellence in horticulture.
## Revenue

### Earned Income

<table>
<thead>
<tr>
<th>Source</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Facility Rentals</td>
<td>$314,678</td>
<td>$346,417</td>
</tr>
<tr>
<td>Endowment Income</td>
<td>571,985</td>
<td>555,154</td>
</tr>
<tr>
<td>Programs and Special Events</td>
<td>162,053</td>
<td>153,240</td>
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<tr>
<td><strong>Total Earned Income:</strong></td>
<td><strong>$1,048,716</strong></td>
<td><strong>$1,054,811</strong></td>
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### Contributed Income

<table>
<thead>
<tr>
<th>Source</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duke University Allocation</td>
<td>$1,260,437</td>
<td>$1,177,781</td>
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<tr>
<td>Other University Support</td>
<td>381,375</td>
<td>287,097</td>
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<tr>
<td>Annual Fund</td>
<td>607,604</td>
<td>573,018</td>
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<tr>
<td>Foundations</td>
<td>$0</td>
<td>16,925</td>
</tr>
<tr>
<td>Other Projects and Programs</td>
<td>469,571</td>
<td>450,117</td>
</tr>
<tr>
<td>Transferred from Prior Years</td>
<td>460,973</td>
<td>394,198</td>
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<tr>
<td><strong>Total Contributed Income:</strong></td>
<td><strong>$3,179,960</strong></td>
<td><strong>$2,899,136</strong></td>
</tr>
</tbody>
</table>

**Total Revenue:** $4,228,676

**Total: $4,228,676**

## Expenses

### Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and Fringe Benefits</td>
<td>$1,848,350</td>
<td>$1,762,306</td>
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<tr>
<td>Horticultural Operations</td>
<td>402,987</td>
<td>421,800</td>
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<tr>
<td>Programs and Special Events</td>
<td>111,996</td>
<td>121,564</td>
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<td>Marketing and Public Relations</td>
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<tr>
<td>Development</td>
<td>81,789</td>
<td>77,115</td>
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<td>Administration</td>
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<td>Occupancy</td>
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<td>365,146</td>
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<td>Special Projects</td>
<td>310,902</td>
<td>509,400</td>
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<td>Retained for Future Projects and Programs</td>
<td>619,642</td>
<td>374,688</td>
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<tr>
<td><strong>Total Expenses:</strong></td>
<td><strong>$4,228,676</strong></td>
<td><strong>$3,953,947</strong></td>
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## Fundraising

### Fundraising

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<thead>
<tr>
<th>Category</th>
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<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Operations (unrestricted)</td>
<td>$606,601</td>
<td>$576,428</td>
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<tr>
<td>Capital Projects (temporarily restricted)</td>
<td>2,308,491</td>
<td>3,623,662</td>
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<td>Endowment (permanently restricted)</td>
<td>767,535</td>
<td>4,891,653</td>
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<tr>
<td><strong>Total:</strong></td>
<td><strong>$3,682,627</strong></td>
<td><strong>$9,091,743</strong></td>
</tr>
</tbody>
</table>

*Fiscal year runs July – June*
This was a year of fruition at Duke Gardens. Thanks to the generosity of our donors and the imagination and hard work of our staff, an unprecedented number of major construction and horticultural projects came to completion, creating beautiful new places out of former lawns or thickets.

Pine Clouds Mountain Stream features two rugged watercourses that cascade through ferns, shrubbery, and rock formations typical of the mountains of Japan. The Piedmont Prairie recreates an ecosystem formerly common in our area but now threatened by development; it features carefully curated native grasses and flowers surrounding an open air classroom. The Fisher Amphitheater, with a round stage and natural stone seating embedded in a grassy slope, offers a casual setting for student performances, special events or just hanging out. The Spring Woodland Garden transforms the ravine behind the Doris Duke Center into a palette for moisture-loving plants, best viewed from the new Welch Woodland Garden Overlook. There’s so much to savor.

But even as we enjoy what this year has brought us, like all good gardeners we must continue to plan for the next season, and the recurring seasons beyond that. Having focused our vision this year on discrete components of the Gardens’ fabric, now it is time to look outward, to think about how Duke Gardens connects to the rest of the university and the larger community. Focusing outward, perhaps we can find ways to make access to the Gardens more inviting and better functioning.

This time of fruition is also a time of reflection, and we remember with gratitude those who worked alongside us. In particular, we remember Professor Horst Meyer (1926-2016), who loved and served the Gardens throughout his life at Duke, including as a founding member of the Board of Advisors and a guiding spirit behind many beloved features in the Culberson Asiatic Arboretum.

The poet W.S. Merwin, a gardener himself, wrote that “a garden is made of hope, which contributes to its pleasure and its fragility. It cannot be proven, nor clutched, nor hurried.” May we continue to labor in this spirit.

My thanks for your support,

Cindy Brodhead
The stunning beauty of Duke Gardens, nurtured over the decades, enriches the Duke experience in a most unique and inspiring way. People tell us the Gardens directly impacted their decision to come to Duke. Our dear friend and colleague Professor Horst Meyer told me shortly before he died last summer that the nature and beauty of Duke Gardens induces a happy and grateful state of mind, a feeling that immediately struck him on his arrival here in 1959.

This past year we closed out a decade-long string of capital projects that transformed formerly underutilized areas of Duke Gardens. These efforts continue the progress that has seen our staff grow by more than 50% since 2006, our operating budget more than double, and more than $10 million invested in the Gardens’ features and facilities. But even with this addition of staff and resources, the concurrent increase in visitation, cultivated spaces and programming leads us to move boldly ahead in our vision of Duke Gardens as one of the best public gardens in America and a place of beauty, inspiration and enjoyment in the heart of Duke University.

Thus we have recently embarked on a path to reimagine our main entrance and greatly enhance our ability to provide visitors with a welcoming and enriching experience. The concept under development to accomplish this goal is the Garden Gateway, a capital project that will take Duke Gardens to an even higher level, strengthening the relationship not only between the Gardens and Duke University, but also between Duke and the Durham community. It will elevate the Duke Gardens experience to the higher standards of Duke University’s campus achieved during the soon to be completed Duke Forward campaign, and it will transform the Gardens’ main entrance into a major portal to Duke University. In the coming year we will share more about this exciting next chapter in our growth.

For now, I hope you enjoy reading about the wonderful achievements outlined in this annual report as much as we have enjoyed bringing them to life. We cannot do what we do without the generosity and efforts of all of our friends, supporters, volunteers and staff, to whom we are deeply appreciative. As always, thank you for your support of Duke Gardens and Duke University. I hope to see you here soon.

Sincerely,

Bill LeFevre
“Duke Gardens is the place to spend a Saturday afternoon. Different from the outside world, Duke Gardens is quiet and peaceful. When I have a hard time in my life, I come here to watch kids play around, dance on my own, sit on the grassland. Here, all your wounds get cured, and that’s the magic power of nature.”

CAROLINE LAI
Trinity Class of 2019
From left: Dogwood (Cornus florida f. rubra); Terrace Gardens in spring; wood ducks in the Asiatic pond. Facing page: The Welch Woodland Garden Overlook and Stream.

P. 1: Japanese roof iris (Iris tectorum) and a crabapple tree (Malus sp.) in the East Meets West Garden.

Pp. 2-3: Mountain hydrangea (Hydrangea serrata) in Pine Clouds Mountain Stream (Sho Un Kei).

Pp. 6-7: Pine Clouds Mountain Stream.

Pp. 10-11: An arrangement in the Doris Duke Center Gardens, featuring variegated century plants (Agave americana ‘Marshmallow Cream’, Agave potatorum ‘Eye Scream’ and Agave desmettiana ‘Joe Hoak’), burro’s tail (Sedum morganianum), old lady cactus (Mammillaria hahniana) and rocky stonecrop (Sedum rupestre).

Artists often speak of reaching a state of flow, when focus and creativity are at a peak and the result is a legacy for the ages. This fiscal year, with donors’ enthusiastic support and the remarkable vision and commitment of Duke Gardens’ staff, the Gardens stepped up to an inspired new level of achievement.

Flow has been more than a figurative theme in the last few years. And with this year’s completion of two gorgeous recirculating water features, Duke Gardens now has water flowing through all four of its gardens, inviting visitors to pause and enjoy the rejuvenating rhythms. We also continued developing the new Piedmont Prairie, a thriving example of an increasingly rare native ecosystem. And we created the new Fisher Amphitheater, a hotspot for the Duke community and visitors alike.

We are grateful to the generous donors who made these projects possible, and we hope you will enjoy reading more about these and other developments.
Welch Woodland Garden Overlook and Stream

The Doris Duke Center Gardens feature two alluring new vistas, one from a new stone overlook, and the other from the Bunting Bridge adjacent to the Page-Rollins White Garden. Each looks out at the other, with a large recirculating stream and pond between them. The bluestone patio of the overlook is large enough for small gatherings, and its Duke stone wall of the Welch Overlook blends seamlessly with Duke Gardens’ historic features, as well as with the university itself.

Near the overlook, you’ll find an abstract sculpture by Durham artist Andrew Preiss, a Duke graduate. The sculpture was previously displayed behind the Doris Duke Center, but it is perfect for the Woodland Garden landscape, and it is already attracting new eyes.

The Spring Woodland Garden’s new design is an exciting transformation from its understated past, and as we add new plantings through the fall, it will look better still. We are thankful to Bert Welch for his enthusiastic support of this exciting new feature.
Page-Rollins White Garden

As the White Garden grows more lush and vibrant with each season since its dramatic 2012 redesign, and with the Virtue Peace Pond repairs now complete, we made several more enhancements to this popular area.

The new pergola suits the landscape beautifully, with curved lines that softly echo the grand arches of the nearby Gothic Pavilion.

Two large crane sculptures that had been in storage for several years emerge now from the pond, an elegant addition that our wedding clients particularly love. And the pond-side pergola was growing unstable from age, so we replaced it, working with landscape architect David Swanson on a new design. The new red cedar pergola suits the landscape beautifully, with curved lines that softly echo the grand arches of the Gothic Pavilion at the other end of the garden, as well as the nearby “Celebration” sculpture that visitors can admire through the frame of the pergola.
As with many new features in Duke Gardens, the Fisher Amphitheater looks as if it has been part of the landscape for decades. The stone stage and circular seating area sit naturally in their hillside location. Emily Bruner hollies, 12-foot-tall loblolly pines, and Thuja ‘Green Giant’ evergreen trees now clearly define and enclose the amphitheater. Azaleas, yuccas, pink muhly grass and other plants add beauty and enhance its sense of place.

We were pleased to host a Duke economics class at the amphitheater in the fall, when they gathered for a performance and discussion of Shakespeare’s commentary on the marketplace. It was also one of three spots on campus that the Duke English Department chose for its free-admission “Shakespeare Everywhere” sonnet marathon in the spring. But not a day goes by that we don’t see students or families gathered in the amphitheater for study, relaxation or picnics. We thank Rick Fisher, a former board member, volunteer and photography instructor at Duke Gardens, as well as his wife, Beth, for helping us make this long-envisioned project a reality.

The Fisher Amphitheater was one of three host sites for the Duke English Department’s free-admission “Shakespeare Everywhere” sonnet marathon in the spring.
Piedmont Prairie

If ever there were a garden area abuzz with activity, it’s this new prairie in the Blomquist Garden of Native Plants. The air is full of insects drawn to the thousands of plants growing high and thick from the ground. More than 80 species grow here, all purposefully selected to recreate the type of critical native ecosystem that is dwindling as development encroaches on the natural spaces of our cities and suburbs.

The Piedmont Prairie is already a thriving hotspot for ecological diversity.

As the fiscal year came to an end, the outdoor classroom was beginning to take shape, designed by Ellen Cassilly Architects. We look forward to telling you more about this unique structure and its use in next year’s report. We’re grateful to the family of Marcia Angle, a former member of the Gardens’ Board of Advisors, who gave the gift of this prairie project to Duke Gardens in her honor.
Pine Clouds Mountain Stream (Sho Un Kei), the new Japanese Garden, is now officially complete, and it was a stunning location for the start of our spring “Magic of Water” gala celebration. Created with the generosity and boundless vision of a longtime anonymous donor, this garden truly feels magical, its design intended to evoke the ruins of an ancient village. We love to see visitors marvel as they come upon it, particularly those who recall the nondescript wooded hillside that preceded it.

**The “Magic of Water” celebration began in the enchanting new Japanese garden, Pine Clouds Mountain Stream (Sho Un Kei).**

Elsewhere in the arboretum, we repaired and improved the water features in the Garden for Peace. We began work on a beautiful new seating area that will offer a stunning view of the iconic red arched bridge. And we completed a conceptual design for a proposed Chinese Garden that would dramatically transform the north side of the arboretum.
Future Plans

Duke Gardens has transformed tremendously in the last decade, its plant collections and landscape designs earning international recognition and attracting increasing numbers of visitors. This is a pivotal time of achievement and great promise. We hope you will stay tuned, as we look forward to sharing our plans for the Garden Gateway, a reimagined entry experience that will enable us to serve the Duke community and visitors at a new level befitting our world-class stature.

Clockwise from top: Baby pam pie pumpkin growing in the Charlotte Brody Discovery Garden; bluet blooms and mosses in the Asiatic Arboretum; wren on a pine branch; and fevertree (*Pinckneya bracteata*) at the Sunny Pond in the Blomquist Garden of Native Plants.

"This past week my friend and I discovered the new prairie area of the gardens. It was wonderful to see this different kind of beauty represented. We agreed that the juxtaposition of this area with the very manicured spaces was neat, and it really added to the gardens as a whole.

We had a chance to stop and talk with Annabel and learn more about the way this new space is being used, and we were excited to hear about the opportunities it is providing for students in the area. The prairie landscape reminds me of what I would see in the parks near my home in the Midwest.

Thanks, Duke Gardens, for being such a treat for us students and providing this area that feels like a slice of home."

Simone Amalio
Duke Divinity School Class of 2017
We want people who visit Duke Gardens—be it for a picnic, a family stroll, a class or a wedding—to connect in a meaningful way with the beauty of the garden and the depth of its programming. In the last year, we sharpened our focus in many areas, expanding offerings and making improvements in programs, special events, and training for staff and volunteers. The responses we get, both in person and online, and the report you will read below, tell us that our efforts are well spent. Thank you for helping us serve people in so many ways. You are our partner in community service.

Community Engagement

Duke Gardens’ programs for adults, families and children brought 22,635 people to the Gardens to participate in tours, classes, festivals, concerts, drop-in programs and more. With tours alone, both walking and in trolleys, we
served 2,692 people. And we hosted 38 university events, from concerts to student orientation, student groups, academic classes and parents’ weekend gatherings.

Serving Visitors

At our information desk, we now have Duke and other local students assisting visitors on weekday afternoons and on weekends, supplementing the volunteers’ front desk roles. This change helps us build engagement with students and underscores our Duke University connection to the community. In the last year, we have deepened the training for front-line staff and volunteers, introducing service strategies based on museum research about visitor engagement. Out in the gardens, our drop-in Exploration Stations provide simple discovery activities for visitors’ enjoyment, with the help of Duke students and Gardens volunteers.

We have deepened the training for front-line staff and volunteers, introducing service strategies based on museum research about visitor engagement.

Clockwise from top left: Instructor Reagan Lunn teaches a photography class; a school program participant studies a black-eyed Susan flower (Rudbeckia fulgida); and a butterfly atop a zinnia flower in the Charlotte Brody Discovery Garden.
Our school and family programs enabled 9,320 children to gain a greater understanding of Duke Gardens, nature, math and science. In a continuing effort to support state science education standards, we introduced two new programs, “Math in the Gardens” and “Amazing Adaptations.” We augmented our Nature Adventures Camp with workshops for youngsters aged 12 to 16. And we expanded the teacher training program that we offer in collaboration with the Nasher Museum of Art, serving 25 elementary school teachers with a two-day program that gives them additional tools to help children understand how art and science shape our lives.

We continued our exciting partnerships with East Durham Children’s Initiative (EDCI) and Y.E. Smith Elementary second-graders to work with each classroom six times over the course of the year, in addition to an after-school Friday Club. We provide these programs free of charge to Y.E. Smith students. A valuable relationship is developing between these children, their families and Duke Gardens. In addition, as part of our collaboration with Duke's Nicholas School of the Environment, we worked with...
Nicholas students who are pursuing environmental education skills. The Nicholas students developed and delivered lesson plans at Duke Gardens and at Y.E. Smith’s Friday Club.

Adult and Public Programs

Our first “Fall for Orchids” exhibit in the Doris Duke Center last fall was a great success, drawing about 750 people. We immediately began planning the second annual exhibit for November 2016 with our event partners, the Triangle Orchid Society. And we set the wheels in motion for a new offering in November 2016, a “Festival of Fabulous Mums,” in partnership with the North Carolina Chrysanthemum Society.

The “Fall for Orchids” exhibit drew such an enthusiastic crowd that we plan to make it an annual event, along with a new “Festival of Fabulous Mums.”
The third annual Art and Nature Exhibit in spring 2016 featured art inspired by the W.L. Culberson Asiatic Arboretum and drew about 600 people to Kirby Horton Hall. We also partnered with Duke’s Nasher Museum of Art for a program titled “Collections Come to Light,” in which a Nasher curator guided participants through its exhibit of the same name, and then the participants learned from photographer Reagan Lunn about the many ways that light shapes our view of nature at Duke Gardens.

The annual Taimi Anderson lecture, titled “The Art of Gardening: Inspiration from Chanticleer,” featured Chanticleer executive director Bill Thomas and brought 110 people to Kirby Horton Hall. We introduced a new “Cooking from the Garden” series that our home gardeners love, but which also attracts a new foodie audience. Many of the recipes, from soups to salads and desserts, blend ingredients in intriguing and delicious ways. These and other programs attracted almost 2,000 participants this fiscal year. We thank our members and donors for helping us serve the community in so many exciting ways.
Volunteer Program

Duke Gardens’ volunteer program celebrated its 25th anniversary this year, and we continue to shape it to meet the evolving needs of visitors, programs and the plants and gardens themselves. We now have 345 volunteers working with us, including 47 Garden Ambassadors placed strategically in different parts of the Gardens. These ambassadors ensure that visitors seeking a greater understanding of the gardens—or even simply wanting to identify a particular plant—can connect on a deeper level. This year we expanded the ambassador program to include weekends, our most crowded times, so more people may benefit from their knowledge. We also held our first Volunteer Fair, drawing 40 prospective volunteers.

Special Events

Special event rentals earned $314,678 this fiscal year, with 150 events booked. Our earnings from weddings and private gatherings, as well as corporate and non-profit events, totaled $232,940, and revenue from Duke rentals was $81,738. The renovation of the Virtue Peace Pond and installation of the new pergola in the Doris Duke
Center Gardens meant that we could not book events at the popular Angle Amphitheater, so revenue dipped by 9 percent. But now that the renovations are complete, the space is even more appealing to prospective clients, and bookings for FY’17 are strong.

Expanding our corporate and non-profit events client base was our main focus this year. For the first time, we included a tour of the Gardens as part of the rental package for these clients. They had the option to customize their tours by providing a topic of interest, or they could choose from five specific themes. Clients that took the tour were very appreciative. The most common response we heard was that the depth and breadth of the tour enriched their experience at the Gardens, and it set their meeting apart from those at other locations.

We now offer special tours of Duke Gardens to businesses planning meetings in the Doris Duke Center.

At the close of the year, eight companies had booked events at Duke Gardens. Two were corporate, and six were non-profit. As we continue to increase our client base,
we plan to utilize additional research tools and email marketing platforms such as MailChimp to persuade more businesses to choose Duke Gardens for their meetings.

Hosting Duke student events at the Gardens is an important part of our strategy to contribute to student engagement at Duke University. Last year, through working with the office of University Center Activities & Events, we hosted three student events at the Doris Duke Center. Among them was a program sponsored by the Language, Arts and Media Program (LAMP) titled “What’s Your Story?” This was a fun storytelling competition for students, staff and faculty, in coordination with Jeff Polish of the Triangle-based storytelling series “The Monti.” We look forward to reaching out to more students next year.

Marketing

You can’t plan a trip to Durham without other travelers exhorting you to make Duke Gardens a mandate. The Gardens maintained its No. 1 rating out of 72 Durham attractions in tripadvisor.com, earning a coveted Certificate of Excellence, with more than 1,400 reviews and a 5-star average. Duke Gardens and Duke University
were honored in Condé Nast Traveler as one of “The 20 Most Beautiful College Campuses in America.” And Duke and Duke Gardens were included in Fodor’s Travel’s “7 Reasons to Visit Durham, N.C.”

Duke Gardens maintained its No. 1 rating out of 72 Durham attractions in tripadvisor.com, earning a coveted Certificate of Excellence, with more than 1,400 reviews and a 5-star average.

UNC-TV’s “Our State” aired its documentary about Duke Gardens’ Japanese Tea experience, “One Moment, One Meeting,” in May. To watch it online, please go to our Asiatic Arboretum page: gardens.duke.edu/about/asiatic-arboretum. Also in May, WRAL-TV aired a preview of our Nature Adventures Camp.

Magazine coverage was strong this year, with features, photo spreads and best-of honors. Duke Magazine featured a gorgeous two-page photo of Pine Clouds Mountain Stream in its summer issue, and you’ll see the same stunning view in Duke University’s 2017 wall calendar. Our State and Southern Lady magazines sent photographers in spring to shoot photo spreads for publication in 2017.
Australia’s Horizons magazine included Duke Gardens among its top U.S. highlights in a feature titled “The Land of Many Wonders.” And Durham Magazine did a profile of Rick Fisher, a former member of Duke Gardens’ Board of Advisors who is not only a longtime volunteer and instructor, but also the generous donor who enabled us to create the new Fisher Amphitheater.

In readers’ choice polls, locals again shared their appreciation for Duke Gardens. We won first place in Durham Magazine’s Readers’ Choice Best of Durham awards for “best event space” and “best outdoor family outing location,” both for the second year in a row. And we won top honors in Indy Week’s readers’ choice poll for “best place to stop and smell the flowers” and “best place to take visitors from out of town.”

The Charlotte Brody Discovery Garden is looking more beautiful with each passing season, its arbors now hosting climbing vines, its coop once again housing an array of colorful chickens, and its beehives buzzing with activity. This sustainable, organic food garden earned an award from the N.C. Chapter of the American Society of Landscape Architects this year, the latest in a string of tributes.
Game (outside) Owl Eyes
Craft - Owl masks
The Charlotte Brody Discovery Garden earned an award from the N.C. Chapter of the American Society of Landscape Architects this year, the latest in a string of tributes.

Our social media following reflects Duke Gardens’ growing popularity. And we continue to use social media strategically to build our donor base, alumni connections, program registrations, plant sale attendance and rentals revenue. To connect more effectively with Duke students and recent graduates on social media, we are working with a student videographer on a series of 30-second videos featuring Duke students in the Gardens. This young videographer also created a lively and inspiring Annual Fund “thank you” video that we shared widely on social media.

We hope you’ll connect with us, too, whether it’s to post a favorite photo on Instagram, share your Duke Gardens highlights on tripadvisor.com, take a class or tour, or explore all the dramatic new garden features. Your support helps us create programs and experiences that reflect our world-class reputation. Thank you!

250,000 bees assist our staff in the Charlotte Brody Discovery Garden in spring.
“I decided to donate to Duke Gardens because I feel like the gardens have been such an integral part of my Duke experience. Since freshman year I’ve studied there, tanned there, relaxed there, met up with friends there. I remember during my orientation week discussing the summer reading book in the gardens and then bringing my first year advisory council group there the following year to talk about the book. It really is such a beautiful place on campus — we’re so lucky to attend a university that has them. I’d love to maintain the beauty, so I decided to donate. Whenever I’m in Duke Gardens, I can’t help but be happy.”

Julia M. Kahky
Economics major, Class of 2017
Thank you for supporting Duke Gardens.

Your support helps us to be a world-class botanic garden and enables us to give back to both the Durham and Duke communities.

If you are interested in learning about additional ways that you can support Duke Gardens, please email Kate Senner, director of development, at kate.senner@duke.edu or visit gifts.duke.edu/gardens.
Friends of Duke Gardens

**gifts received during the 2016 fiscal year (July 1 – June 30) to our Annual Fund**

**Mary Duke Biddle Trent Semans Society**

$10,000 and up

- Cynthia & Richard Brodhead
- Stacy & H.J. Brody
- Susan & Paschal Brooks
- Jenny & Robert Horne
- Nancy & Daniel Katz
- Carole Klove
- Mary Duke Biddle Foundation
- Anonymous
- Frances Rollins
- Mary & Robert Ruggiero Jr.
- Dan Shiff

**Mary Duke Biddle Society**

$5,000 and up

- Ellen & Rex Adams
- Marilyn & Brit Bartter
- Eileen & Steven Brooks
- Kim & James Buck
- Cavett & Barker French
- Thomas Harman
- Carson & Jeffrey Howard
- Alice & Trig Horton
- Ginny & Doug Hastings
- Karen & Jeff Kirby
- Kathleen & Aubrey McClendon
- Judy & Jim McMillin
- Kathy & John Piva
- Josephine Powe & Thomas McGuire
- Lamont Powell
- Celestaea Sharp
- Molly Simes
- Barbara & Steven Tasher
- Teddy & Bob* Taylor
- Lee & Bill Thomas

- Mary & Michael Ward
- Jeffrey Welch
- Evelyn Rivers Wilbanks
- Sara Zablotney & Matthew Solum

**Directors Society**

$2,500 and up

- Sarah & Gabor Balassa
- Brenda & Keith Brodie
- Martha Ann Keels & Dennis Clements
- Chicta Culberston
- Bob Durden*
- Beth & Rick Fisher
- Brian Frommer
- Elizabeth & Michael Gorman
- Jill & Richard Granoff
- Eva & Robbin Higby
- Mary & Walter Johnson
- Korin & Larry Korman
- Kara & David Landers
- Lois Oliver
- Doren Pinnell
- Mary & Bob Price
- Chris Reese
- Sybil & William Robb
- Doug Runte
- Terri Schrager
- Kay Stern
- Elizabeth & James Surratt
- Donna Louizides & Jay Venkatesan

**Pergola Society**

$1,000 and up

- Anonymous

- Linda & Bert Alexander
- Diana & Nicholas Allen
- Nancy Anderson
- Taimi & Bob Anderson
- Marcia Angle & Mark Trustin
- Carol Armstrong
- Stacey Brodbar
- Stan Brown
- Delaine & Al Buehler
- Anonymous
- Tessa Chamberlain & Eric Childs
- Charlotte & Jeff Clark
- Jane Clayton
- Laura & Kevin Colebank
- Ellie Collins
- Araminta & William Coolidge
- Dowd Foundation, Inc.
- Evebell Dunham
- Philip Erlenbach
- Betsy & Kurt Euler
- Jacqelyn Fahey
- Stefanie & David Faris
- Joan & William Farrell
- Stacey Marshall & Daniel Feldstein
- Ann & Cary Gravatt
- Leslie Graves & John Fucigna
- James Hanna III
- Lisa & David Harrington
- Margaret Howard
- Chrissy & Joel Huber
- Tiffany & Kevin Hull
- Amanda & Michael Huttenlocher
- Gail & Robert Jarrow
- Sarah Johnson
- Ray Jones
- Ann & William Kirkland
- Lois Klauder
- Patricia & John Koskinen
- Polly & Bill LeFevre
- Ann Leininger & George Hugh
- Susan & Craig Leister
- Shauna & Steve Luck
Carolyn & William McClatchey
Wei Li & Michael McDonald
Anne & Charles McIlvaine
Margaret & Ross McKinney
Margaret McKinney-Kane
Bragg McLeod
Janet & Robert Molinet
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Susan Antle
Edward Atkins
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Noel Bakhtian
Banily Banegas

Olivia Baratta
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Gail Beaulieu
Sofia Becerra
Deirdre Beck
James Beckmann
Laura Benedict
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Richard Blaustein
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Marsha Booker-Hibbs
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Fred Bower
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Deborah Brewer
Sandra Brewer
Betty Briner
Ellen Brown
Stephanie Brown
Lara Buchwald
Robert Buechler
Joyce Bumann
Anna Burke
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Jean Carter
Robert Carter
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Timothy Wood
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Margie Maddox
Rita Magas
Debra Marion
Margaret McCotter
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Barbara Peoples
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Lauren Rivkin
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Mary Metz
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1964  1986  2001
1970  1988  2009
1976  1996


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Additional contributing photographers: Clarence Burke, Ed Eastman, Kati Henderson, Sue Lannon, Bobby Mottern, Sarah Reuning, Annabel Renwick, Joe Rone, Sue Taylor.

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Garden Gateway

Special universities require special experiences. Enhancing the entrance to Sarah P. Duke Gardens will enrich the Duke experience for students, faculty, staff, patients and visitors from around the world, while also strengthening ties between the Duke and Durham communities.

The Garden Gateway will be in keeping with the recent dramatic improvements to Duke's campus experience, and it will provide a welcoming sense of arrival and a level of amenities representative of the major attraction that Duke Gardens has become.

Stay tuned to learn how you can be a part of this exciting next step for Duke Gardens.
## Revenue

**2016** | **2015**
---|---
*Earned Income*
Facility Rentals | $314,678 | $346,417
Endowment Income | 571,985 | 555,154
Programs and Special Events | 162,053 | 153,240
Total Earned Income: $1,048,716 | $1,054,811

*Contributed Income*
Duke University Allocation | $1,260,437 | $1,177,781
Other University Support | 381,375 | 287,097
Annual Fund | 607,604 | 573,018
Foundations | 0 | 16,925
Other Projects and Programs | 469,571 | 450,117
Transferred in from Prior Years | 460,973 | 394,198
Total Contributed Income: $3,179,960 | $2,899,136

Total Revenue: $4,228,676 | $3,953,947

## Expenses

| Description | **2016** | **2015** |
---|---|---
Salaries and Fringe Benefits | $1,848,350 | $1,762,306
Horticultural Operations | 402,987 | 421,800
Programs and Special Events | 111,996 | 121,364
Marketing and Public Relations | 56,676 | 43,316
Development | 81,789 | 77,115
Administration | 294,705 | 278,801
Occupancy | 501,629 | 365,116
Special Projects | 310,902 | 509,400
Retained for Future Projects and Programs | 619,642 | 374,688
Total Expenses: $4,228,676 | $3,953,947

## Fundraising

| Description | **2016** | **2015** |
---|---|---
Current Operations (unrestricted) | $606,601 | $576,428
Capital Projects (temporarily restricted) | 2,308,491 | 3,623,662
Endowment (permanently restricted) | 767,535 | 4,891,653
Total: $3,682,627 | $9,091,743

fiscal year runs July – June
Sarah P. Duke Gardens creates and nurtures an environment in the heart of Duke University for learning, inspiration and enjoyment through excellence in horticulture.